



ARCACHE
A U C T I O N

EST.1936

MODERN AND CONTEMPORARY ART
FROM LEBANON
AND THE MIDDLE EAST

ONLINE AUCTION

3 DECEMBER- 6 DECEMBER 2021



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BIDDING STARTS FRIDAY 3 DECEMBER AT 11:00 AM (GMT +2)

BIDDING ENDS MONDAY 6 DECEMBER AT 6:00 PM (GMT +2)

VIEWING DAYS

FRIDAY 3 DECEMBER, 11:00-5:00 PM

SATURDAY 4 DECEMBER, 11:00-5:00 PM

SUNDAY 5 DECEMBER, 11:00- 5:00 PM

MONDAY 6 DECEMBER, 11:00- 5:00 PM

FOR ALL INQUIRIES, PLEASE CONTACT:

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Email: service@arcacheauction.com

FOR REGISTRATION :

bid.arcacheauction.com

مجموعه من النصوص العربية القديمة



Species of birds
coming together
den

جنينة

l'amoureuse et le philosophe sur un banc public



ويلا واپمته واقف معاه
كور انافرتك لاما
فته



asmahan & roland barthes

DETAIL LOT 30

M.E.R. 1995



DETAIL LOT 55



LOT 1

HUSSEIN MADI (b. 1938)

Laying lady with the pillow, 1999

Lithograph. Edition 33/80. Signed and dated lower right

L: 45cm, W: 45cm

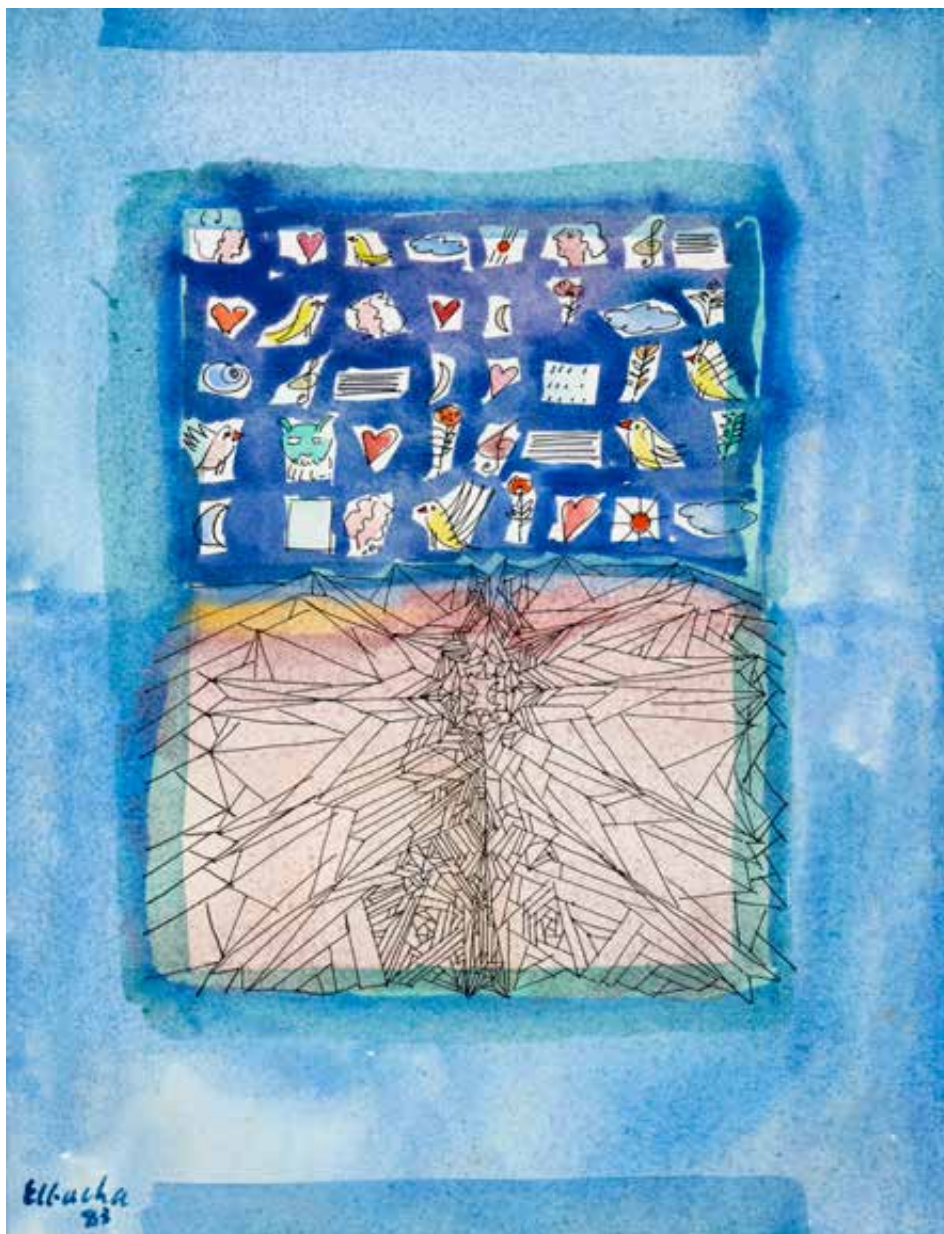
Provenance:

Acquired directly from the artist

Arcache Auction. Private Collection of Dr. Issam Shehade. 30 March 2019. Lot 160

Acquired at the above by the present owner

\$4,000/7,000



LOT 2

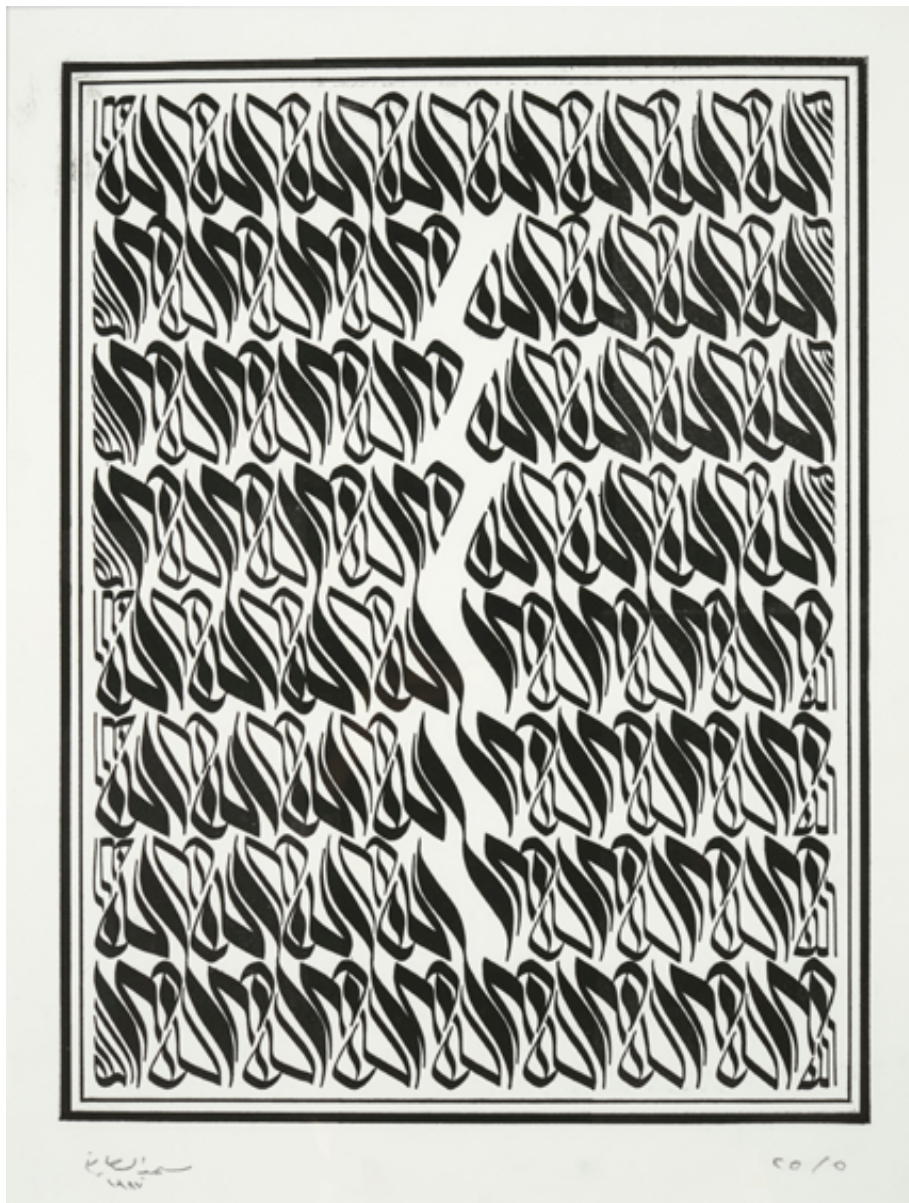
AMINE EL BACHA (1932-2019)

Untitled, 1983

Mixed Media on paper. Signed and dated lower left
H: 34cm, W: 27cm

Provenance:
Private Collection, Beirut

\$3,000/4,000



LOT 3

SAMIR SAYEGH (b. 1945)

Allah, 1987

Lithograph. Numbered 5/25. Signed and dated lower left
H: 40cm, W: 30cm

Provenance:
Private Collection, Beirut

\$1,500/3,000



LOT 4

PAUL GUIRAGOSSIAN (1926-1993)

Nativity, circa 1971

Ink on paper. Study from a serie of the Nativity illustrations. Signed lower right
H: 41cm, W: 38cm

Provenance:

Prominent Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by the Paul Guiragossian Foundation

© Courtesy of the Paul Guiragossian Foundation

\$8,000/16,000



LOT 5

HUSSEIN MADI (b. 1938)

Untitled, 1976

Etching. Signed and dated lower right. Numbered 16/19 lower left
H: 50cm, W: 30cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/7,000



LOT 6

ALI CHAMS (1943-2019)

Untitled, 1990

Oil on canvas. Signed and dated lower left
H: 30cm, W: 30cm

Provenance:
Private Collection, Beirut

\$5,000/10,000



DETAIL LOT 6



LOT 7

MAHMOUD SAFA

The Whirling Dervishes

Oil on panel

H: 16cm, L: 25cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 8

MAHMOUD SAFA

The tambourine

Oil on panel

H: 16cm, W: 25cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 9

FATAT BAHMAD (b. 1973)

Al Assrounie, 2016

Oil on canvas. Signed and dated middle right. Titled on the back
H: 100cm, W: 100cm

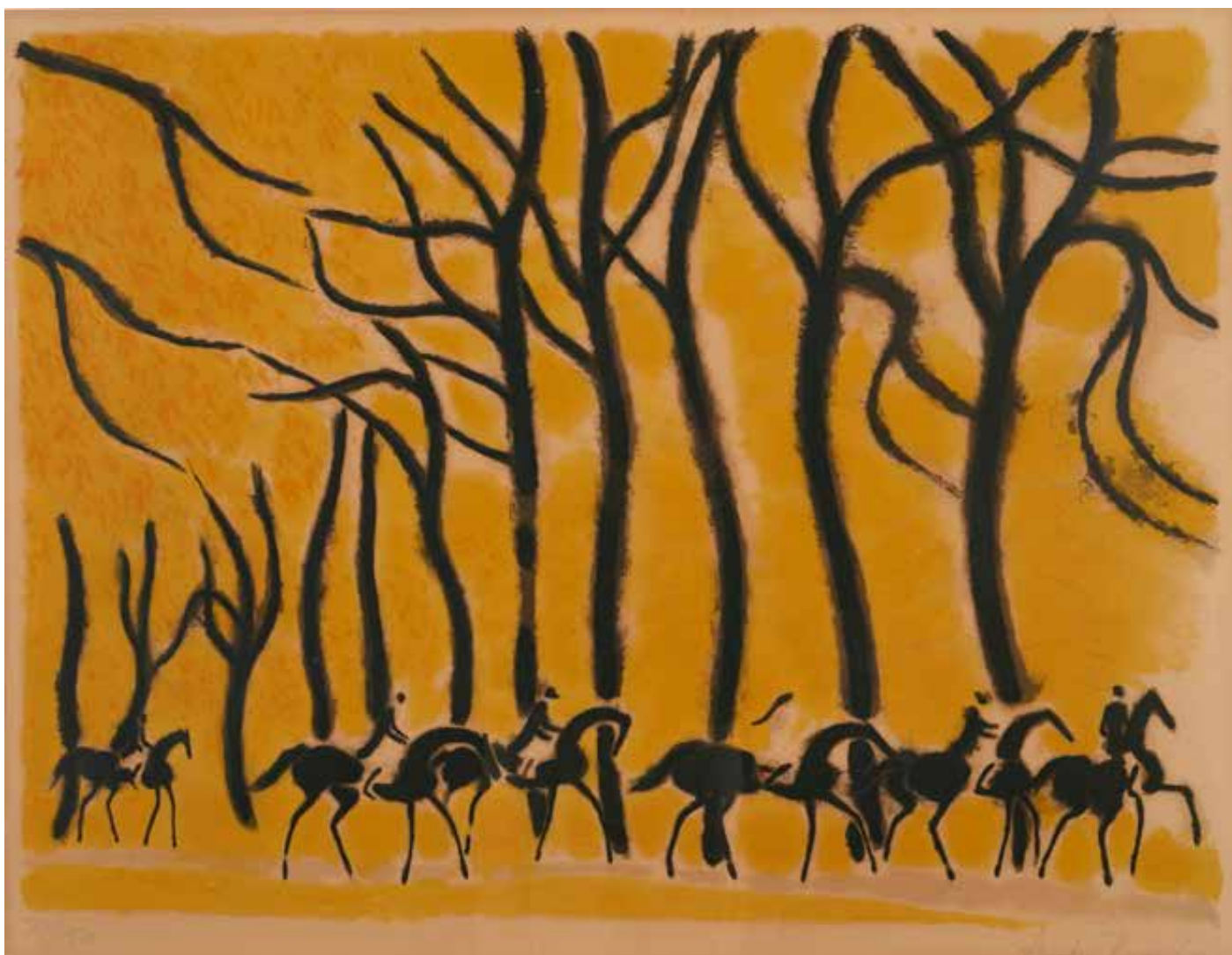
Provenance:

Acquired directly from the artist by the present owner

\$6,000/12,000



DETAIL LOT 9



LOT 10

ANDRE BRASILIER (France, b. 1929)

Untitled

Lithograph. Signed lower right and numbered 50/150 lower right

H: 60cm, L: 78cm

Provenance:

Private Collection, Beirut

\$3,000/6,000



LOT 11

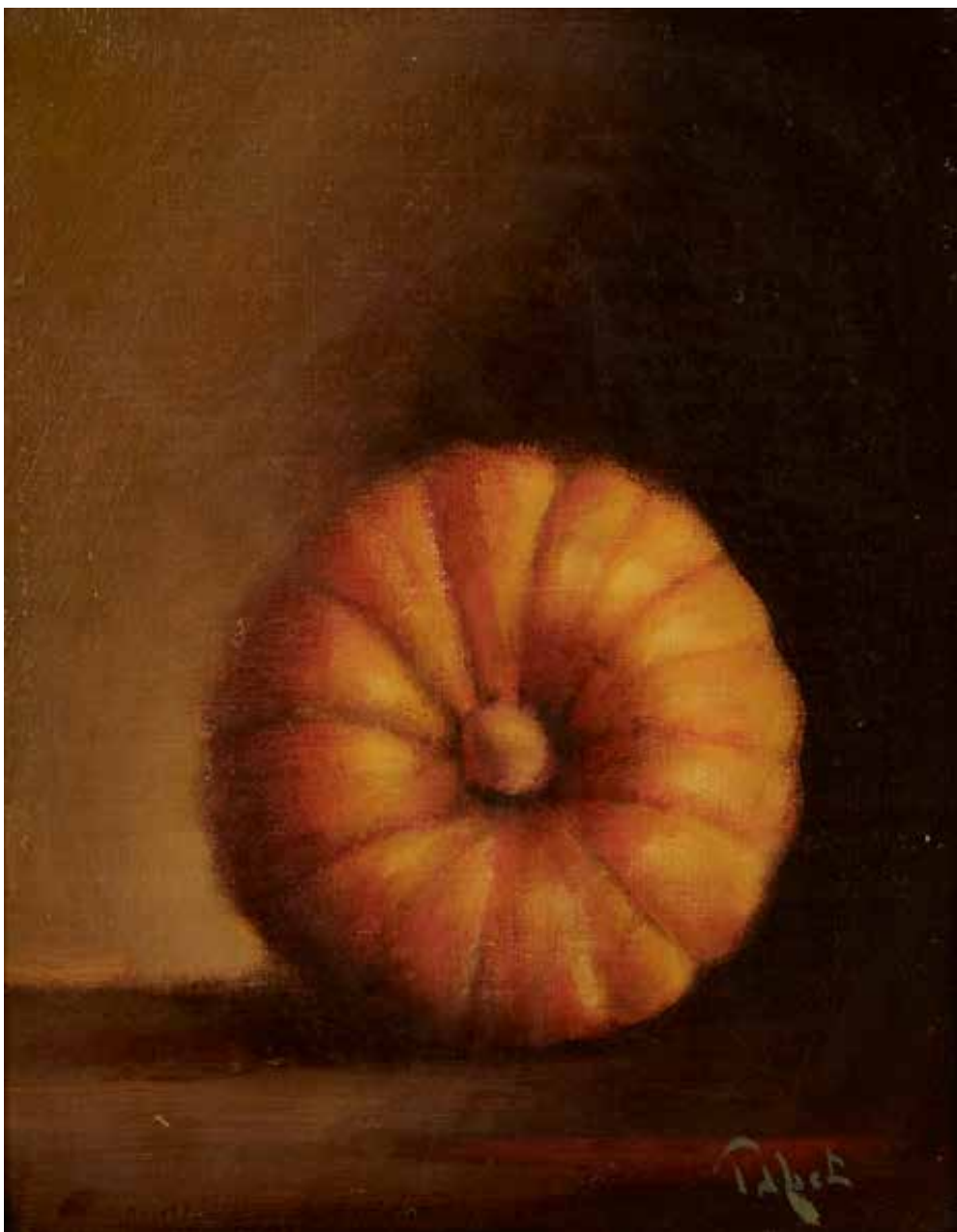
HUSSEIN MADI (b. 1938)

Pomegranate Tree, 2013

Giclée. Signed and dated lower right. Numbered 2/11 lower left
H: 48cm, W: 48cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 12

SAMIR Tabet (b. 1923)

Halloween

Oil on Canvas. Signed lower right
H: 25cm, W: 20cm

Provenance:
Galerie Epreuve d'Artiste, Beirut
Private Collection, Beirut

\$2,800/3,500



LOT 13

MOUSSA TIBA (1939-2014)

Untitled, 1973

Watercolor on cardboard. Signed and dated lower left
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$5,000/8,000



LOT 14

RAOUF RIFAI (b. 1954)

Darwish, 2000

Oil on canvas. Signed lower right.

Dated lower left

H: 80cm, W: 60cm

Provenance:

Joe Tarrab Private Collection

Acquired from the above by the present owner

\$9,000/15,000

“The Darwish is ready to make himself blind, deaf, and dumb rather than face the reality of his inner bankruptcy, of his inability to solve his identity dilemma. He is adept at concealing his thoughts, feelings, and emotions to remain in what is the acceptable line to his mind.”

Joe Tarrab, Spring 2012, in Raouf Rifai, SAB International Publishing, 2015



LOT 15

MOUNA BASSILI SEHNAOUI (b. 1945)

Mary and Maryam, 2011

Oil on canvas. Signed and dated lower right
H: 60cm, W: 80cm

Provenance:
Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by the artist

*Exhibition:
Aida Cherfan Fine Art, Beirut. The Orient Within. 7-31 December 2012*

\$10,000/18,000



DETAIL LOT 15



LOT 16

MAZEN RIFAI (b. 1957)

Landscape, 2021

Acrylic on Canvas. Signed and dated on the back
H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/12,000



LOT 17

RAOUF RIFAI (b. 1954)

Le port des pêcheurs, 2006

Oil on canvas. Signed and dated lower right
H: 100cm, L: 100cm

Provenance:

Private collection of Joe Tarrab

Acquired from the above by the present owner

\$6,000/12,000



LOT 18

AMINE EL BACHA (1932-2019)

Young Lady face, 1998

Oil on wood. Signed and dated lower right
H: 20cm, W: 14cm

Provenance:

Acquired directly from the artist

Inherited from the above by the present owner

\$6,000/12,000



LOT 19

JAMIL MOLAEB (b. 1948)

Abstraction

Oil on Canvas. Signed lower right

H: 55cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/20,000



LOT 20

HANIBAL SROUJI (b. 1957)

Terre Mere

Pigmented and Varnished Giclée Print on Canvas

Numbered 2/3 on the reverse

Edition of 3 numbered prints

Executed in 2021

Signed by the artist on the back

Published by Teal Editions, Beirut

H: 100cm, W: 60cm

Provenance:

Prominent Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$6,000/20,000



DETAIL LOT 20



LOT 21

HUSSEIN MADI (b. 1938)

Pomegranate Season, 2003

Lithograph. Signed and dated 2003 lower right. Numbered 37/50
lower left

H: 50cm, L: 95cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/15,000



LOT 22

MAHMOUD SAFA

La folie de l'artiste, 1993

Watercolor on cardboard. Signed and dated lower right
H: 65cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$6,000/12,000



LOT 23

HASSAN JOUNI (b. 1942)

The fishermen, 2019

Oil on canvas. Signed and dated lower right
H: 85cm, W: 130cm

Provenance:
Acquired directly from the artist by the present owner

\$15,000/25,000



DETAIL LOT 23



LOT 24

WILLY ARACTINGI (1930-2003)

Pâques, 1975

Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back

H: 46cm, W: 65cm

Provenance:

Acquired from the family of the artist

Private Collection, Beirut

\$20,000/30,000



LOT 25

SERGE SHART (1927-2011)

La baigneuse au parasol, 1999

Oil on canvas. Signed lower right. Titled and dated on the back
H: 65cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$14,000/20,000



LOT 26

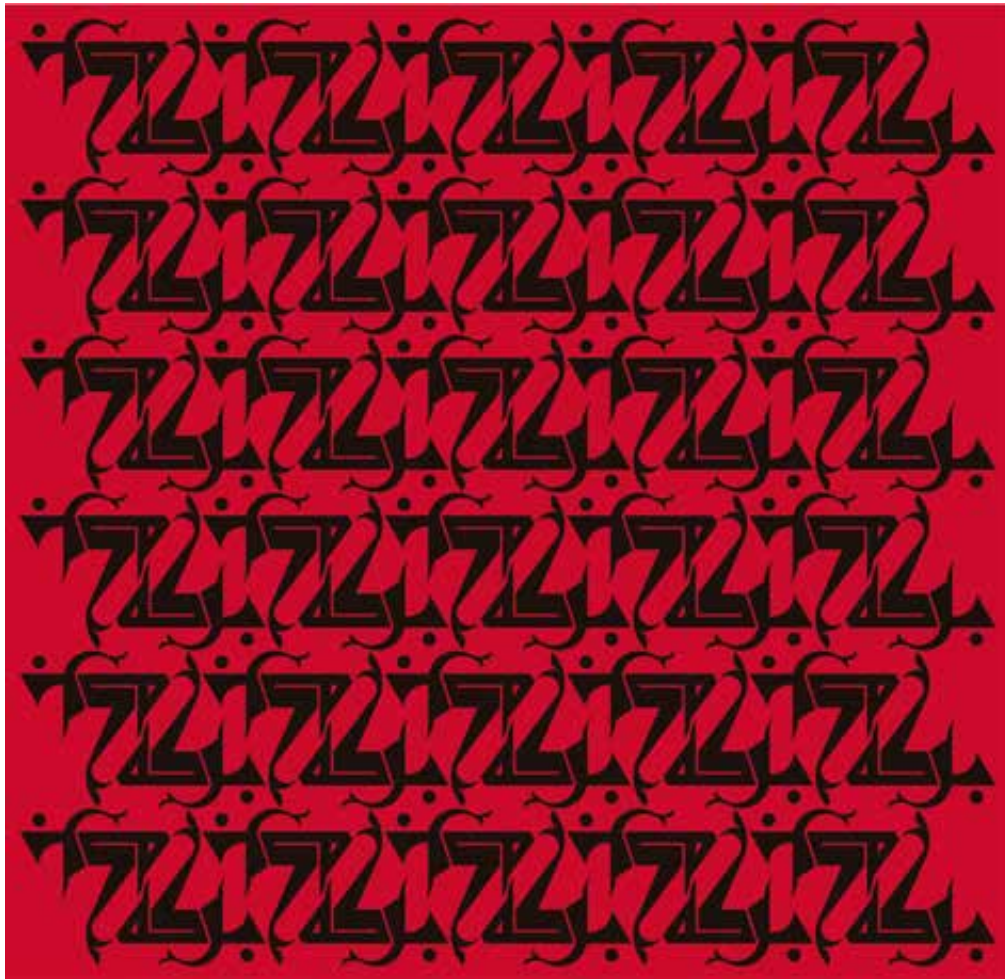
MANSOUR EL HABRE (b. 1970)

Composition

Mixed Media on paper. Signed and dated lower left
H: 65cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$10,000/14,000



LOT 27

SAMIR SAYEGH (b. 1945)

Baraka

Pigmented Giclée Print on Canvas
Numbered 2/5 on the reverse. Edition of 5 numbered
prints

Executed in 2021

Signed by the artist on the back
Published by Teal Editions, Beirut
H: 100cm, W: 100cm

Provenance:
Prominent Private Collection, Beirut

This work is accompanied by a certificate of authenticity
issued by Teal Editions

\$8,000/24,000

Dans le monde arabe, de nombreux artistes, comme Samir Sayegh et Hussein Madi, ont développé des pratiques tentant de concilier "Arabisme" et "Modernité", transformant par exemple la calligraphie en de rigoureuses compositions.

Gregory Buchakjian, In Nour Salame Abillama, Marie Tomb, L'Art au Liban, Artistes Modernes et Contemporains, 1880-1975, Tome I, Wonderfuleditions, 2012



DETAIL LOT 27



LOT 28

SONIA REDI

Hirondelles, 1996

Oil on canvas. Signed and dated lower right. Signed, dated and titled on the back

H: 110cm, W: 110cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 29

HUSSEIN MADI (b. 1938)

Jeu d'amour, 1972

Acrylic on cardboard laid on panel. Signed and dated lower left
H: 50cm, W: 68cm

Provenance:
Acquired directly from the artist.
Prominent Private Collection, Beirut

\$25,000/45,000



LOT 30

MOHAMMAD EL RAWAS (b. 1951)

L'amoureuse et le philosophe sur un banc public
(Jardin Sanayeh)

Pigmented and Varnished Giclée Print on Canvas
Numbered 3/5 on the reverse. Edition of 5 numbered
prints

Signed by the artist on the back
Published by Teal Editions, Beirut
H: 95cm, W: 95cm

Provenance:
Prominent Private Collection, Beirut

This work is accompanied by a certificate of authenticity
issued by Teal Editions

\$10,000/30,000

*“ Mon oeuvre est un
commentaire de mes
réactions émotionnelles
et intellectuelles à des
événements personnels ou
externes. D'où la diversité
des thèmes abordés dans
chaque oeuvre et le cynisme
et l'absurdité émanant de
mon art. ”*

Mohammad el Rawas

حبيبة

l'amoureuse et le philosophe sur un banc

لا وليفتة واقف معالمة
وزن انافرتك لعل
ته

DETAIL LOT 30



LOT 31

JAMIL MOLAEB (b. 1948)

Birds on an olive tree

Oil on canvas. Signed lower right
H: 105cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/20,000



LOT 32

MAZEN RIFAI (b. 1957)

Paysage vert, 2020

Acrylic on canvas. Signed, dated and titled on the back
H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 33

MARTIN GIESEN (b. 1945)

Corniche near AUB, Beirut, 2013

Watercolor on Canson. Signed and dated lower right
H: 24cm, W: 70cm

Provenance:
Acquired directly from the artist

\$6,000/10,000



DETAIL LOT 33



LOT 34

CHARLES KHOURY (b. 1966)

Untitled, 1993

Mixed Media on paper. Signed and dated lower left
H: 60cm, W: 93cm

Provenance:
Private Collection, Beirut

\$4,000/7,000



DETAIL LOT 34



LOT 35

RIBAL MOLAEB (b. 1992)

Red mood, 2019

Acrylic on canvas. Signed lower left. Signed, situated "Zurich" and dated on the back
H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/12,000



LOT 36

GRETA NAUFAL (b. 1955)

Untitled, 1984

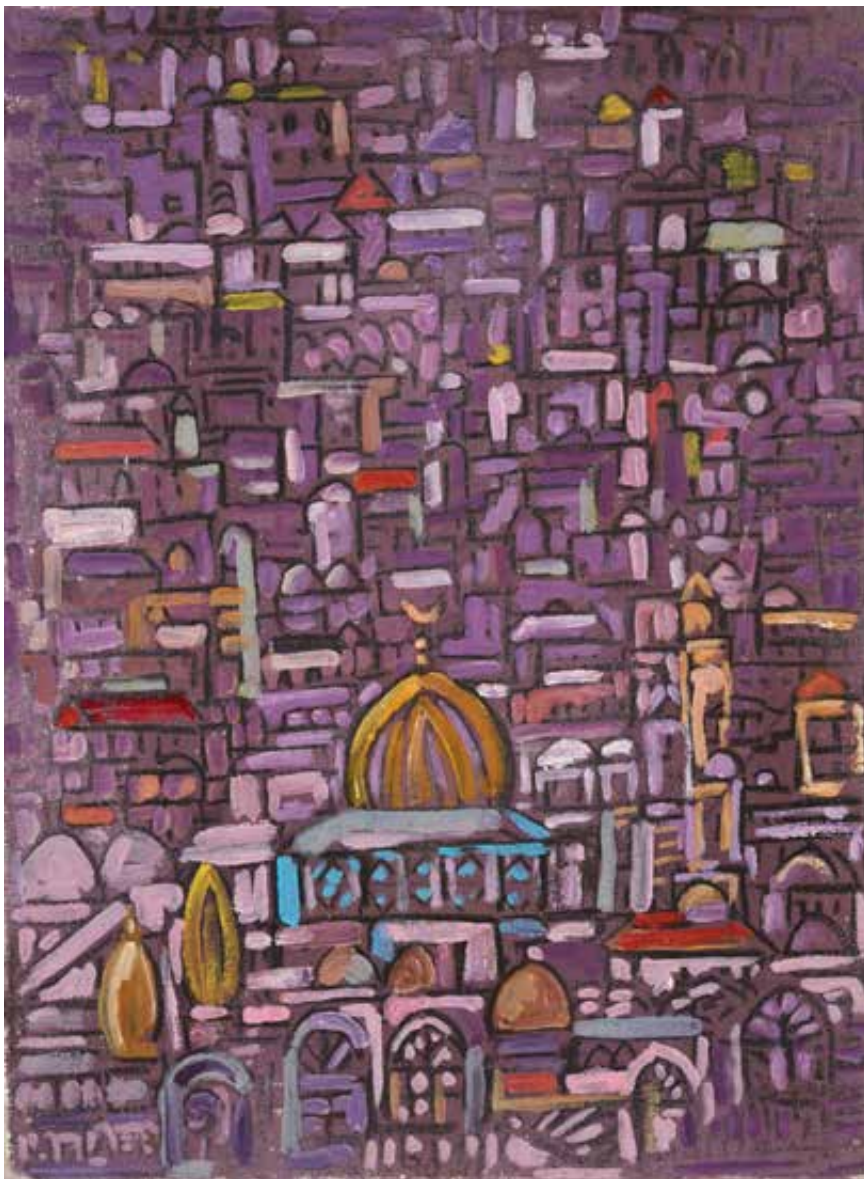
Oil on Canvas. Signed and dated October 1984
on the back
H: 60cm, W: 80cm

Provenance:
Private Collection, Beirut

\$5,000/8,000

*“She can easily raise a
tempest on a piece of
paper, discovering each
time the very nature of
art which is the release
of meaningful energy”*

*Etel Adnan in “Greta Naufal, celebrating
Art and Music” narrative video.
Youtube.com*



LOT 37

JAMIL MOLAEB (b. 1948)

Jerusalem, 2017

Oil on canvas. Signed lower left. Signed and dated 30.12.2017 on the back

H: 40cm, W: 30cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/15,000



DETAIL LOT 37



LOT 38

WAHIB BTEDDINI

Traditional Kebbé preparation, 1995

Acrylic on wood. Signed and dated lower left
H: 61cm, L: 47cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 39

FADI BARRAGE (1940-1967)

Pink abstract, 1967

Oil on wood. Signed and dated lower right
H: 30cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$15,000/22,000



LOT 40

JULIANA SERAPHIM (1934-2005)

La perle, 1992

Oil on Canvas. Signed and dated lower left
H: 90cm, L: 150cm

Provenance:
Acquired directly from the artist by the present owner

\$17,000/25,000



LOT 41

RAOUF RIFAI (b. 1954)

The citizen, 2002

Mixed Media on cardboard. Signed lower right. Dated lower left
H: 40cm, W: 30cm

Provenance:
Private Collection, Beirut

\$3,000/6,000



LOT 42

RAOUF RIFAI (b. 1954)

Untitled, 2005

Lithograph. Numbered 1/4 lower left. Signed and dated lower right
H: 38cm, W: 53cm

Provenance:
Prominent Private Collection, Beirut

\$2,000/3,000



LOT 43

HUSSEIN MADI (b. 1938)

Birds and Palms

Pigmented Giclée Print on Canvas

Numbered 2/7 on the reverse. Edition of 7 numbered prints

Executed in 2021

Signed by the artist on the back

Published by Teal Editions, Beirut

H: 100cm, W: 120cm

Provenance:

Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

Note: The original work is illustrated on the cover page of Madi, A Boundless Life, Calligraph Editions, 2012

\$10,000/40,000



DETAIL LOT 43



LOT 44

MARWAN SAHMARANI (b. 1970)

The Horseman 7 (from the Houroub/Oriental Battles series), 2006

Mixed Media. Oil, Watercolor, Pencil and Fabric collage. Signed and dated lower right

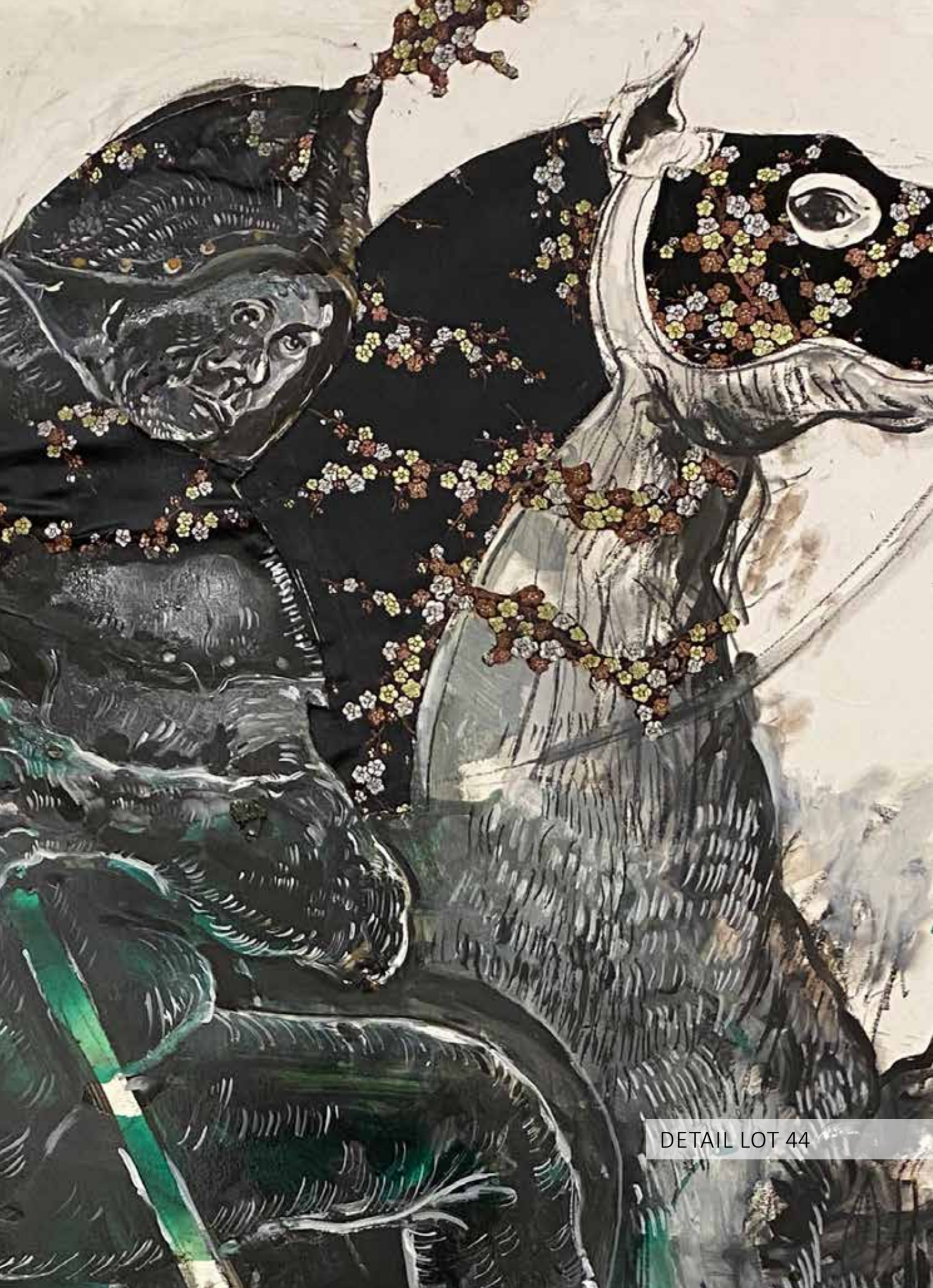
H: 150cm, W: 102cm

Provenance:

Christie's, Modern and Contemporary Arab-Iranian and Turkish Art- Part II, 30 October 2013, Dubai. Lot 187

Property of a prominent private collection, Beirut

\$40,000/80,000



DETAIL LOT 44



LOT 45

GUNDER (1923-2016)

Cavaliers, 1995

Chinese ink on paper. Signed and dated lower right
H: 50cm, W: 68cm

Provenance:
Prominent Private Collection, Beirut

\$3,000/6,000



LOT 46

GUVDER (1923-2016)

Trees

Chinese Ink on cardboard. Signed lower left

H: 65cm, W: 80cm

Provenance:

Prominent Private Collection, Beirut

\$4,000/8,000



LOT 47

WILLY ARACTINGI (1930-2003)

Tarzan and the fishing monkeys, 1987

Oil on canvas. Signed and dated lower right.
Titled, signed and dated 16, 17, 18, 19 July
1987 on the back
H: 100cm, W: 80cm

Provenance:

Galerie Epreuve d'Artiste, Beirut

Acquired at the above by the present owner

\$80,000/120,000

Aractingi exprime, dans des formes géométriques simples, ces mondes qui l'entourent. Une horizontale en guise d'horizon ou de limite entre ciel et terre, un cercle parfait pour les arbres, un demi-cercle pour les dômes des maisons, son langage lui ressemble. Aractingi ne cherche pas à retransmettre le monde tel qu'il l'observe; il se plonge dans des histoires bien connues de l'imaginaire collectif qu'il recrée.

*Yasmine Chemali, former Head of Collections at Surscock Museum.
In "Les mondes de Willy Aractingi", Exhibition Catalogue, Surscock Museum, 2017*



LOT 48

HUSSEIN MADI (b. 1938)

L'attente

Pigmented Giclée Print on Canvas

Numbered 2/7 on the reverse. Edition of 7 numbered prints

Executed in 2021

Signed by the artist on the back

Published by Teal Editions, Beirut

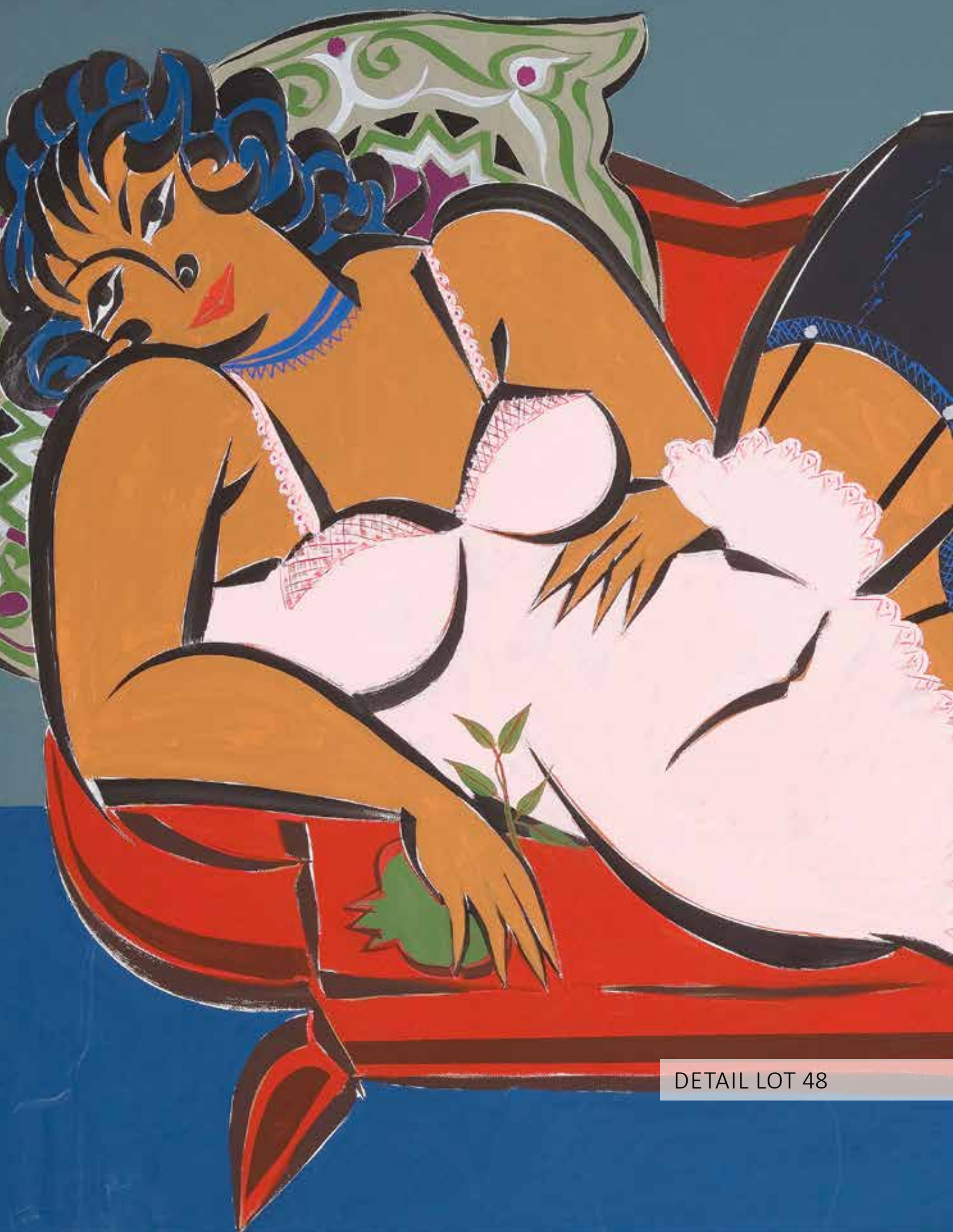
H: 100cm, W: 127cm

Provenance:

Prominent Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$12,000/45,000



DETAIL LOT 48



LOT 49

HASSAN JOUNI (b. 1942)

Beirut Memories, 2014

Oil on canvas. Signed and dated lower right

H: 130cm, W: 130cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity will be provided upon acquisition

\$23,000/30,000



LOT 50

HELEN KHAL (1923-2009)

Landscape

Oil on Cardboard laid on board. Signed lower left
H: 31cm, W: 45cm

Provenance:

FA Auctions. Middle Eastern Modern and Contemporary Art. 29 November 2020. Lot 28 Private Collection, Beirut

\$25,000/35,000

“My 11-year-old self was drawn to a halt the first time I saw Helen Khal’s work. The sheer colour and lucid transparency of these luminous paintings hanging in the home of our first-floor neighbours drew me in. I felt butterflies in my stomach. Their radiance felt illuminating and, in retrospect, I think I saw myself in them. That light that emanated from Helen’s paintings felt like it mirrored an emotional state, an inner light”.

Afaf Zurayk, remembering Helen Khal in an interview with Myrna Ayad



LOT 51

CHAFIK ABBOUD (1926-2004)

L'auberge du terroir

Tempera on canvas laid on board. Signed lower right. Titled on the back
H: 22cm, W: 37cm

Provenance:

Galerie Claude Lemand, Paris

Acquired from the above by the present owner

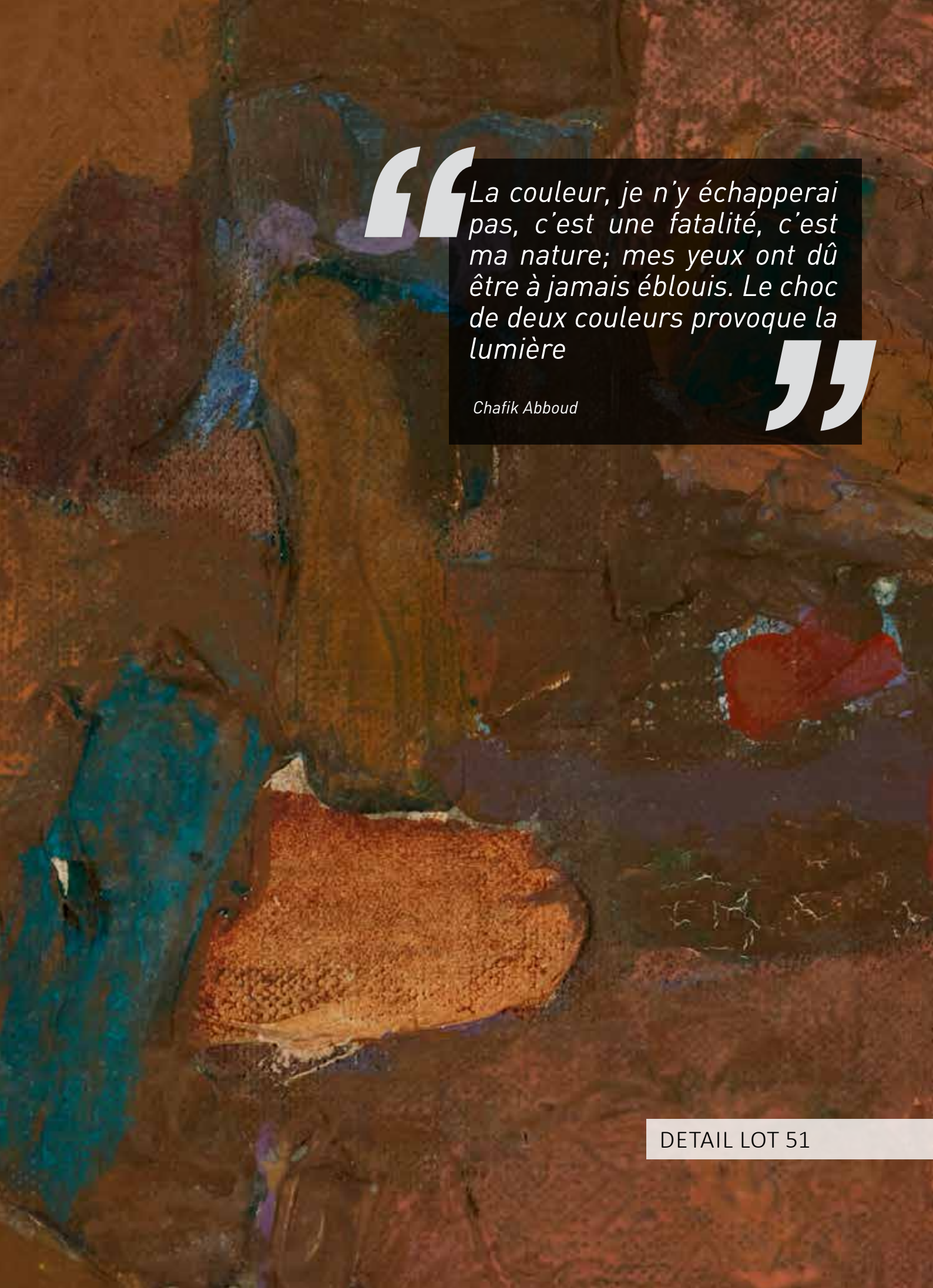
Exhibitions:

Galerie Protée, Salon de Mars, Paris, 1993

Galerie Claude Lemand, Paris, 2003

This artwork will be included in the forthcoming Chafik Abboud Catalogue raisonné currently being prepared by Christine Abboud

\$18,000/25,000



“*La couleur, je n’y échapperai pas, c’est une fatalité, c’est ma nature; mes yeux ont dû être à jamais éblouis. Le choc de deux couleurs provoque la lumière*”

Chafik Abboud

DETAIL LOT 51



LOT 52

HUSSEIN MADI (b. 1938)

Taurus, 2012

Black iron sculpture. Numbered 6/7
L: 46cm, H: 31cm, W: 20cm

Provenance:
Acquired directly from the artist by the present owner

\$25,000/35,000



DETAIL LOT 52



LOT 53

BASSAM KYRILLOS (b. 1971)

Egg Building, 2021

Aluminium and patina. Unique piece
H: 31cm, W: 33cm, D: 50cm

Provenance:

Acquired directly from the artist by the present owner

A Certificate of Authenticity will be provided upon acquisition

Bibliography:

Bassam Kyrillos, The Chaos, Sculpture 2015-2021. Arab Printing Press, Beirut, 2021. Page 146

\$10,000/18,000



LOT 54

LOULIA (b. 1984)

From the "Art 2 Carry" series. Unique Piece

A hand painted Pleather (Vegan Leather) Handbag. Designed on one side by the artist with a bouquet of roses using Oil Media
W: 30cm, H: 40cm

\$800/1,300



LOT 55

OUSSAMA BAALBAKI (b. 1978)

Frontiers, 2013

Oil on canvas. Signed and dated lower left
H: 150cm, W: 180cm

Provenance:
Agial gallery, Beirut
Acquired at the above by the present owner

\$40,000/70,000



DETAIL LOT 55



LOT 56

MAZEN RIFAI (b. 1957)

Lilies

Acrylic on Canvas. Signed, dated and titled on the back
H: 80cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$7,000/10,000



LOT 57

MOHAMMAD RAWAS (b. 1951)

Reading Beirut

Pigmented and Varnished Giclée Print on Canvas
Numbered 2/7 on the reverse. Edition of 7 numbered prints
Executed in 2021
Signed by the artist on the back
Published by Teal Editions, Beirut

H: 84cm, W: 110cm

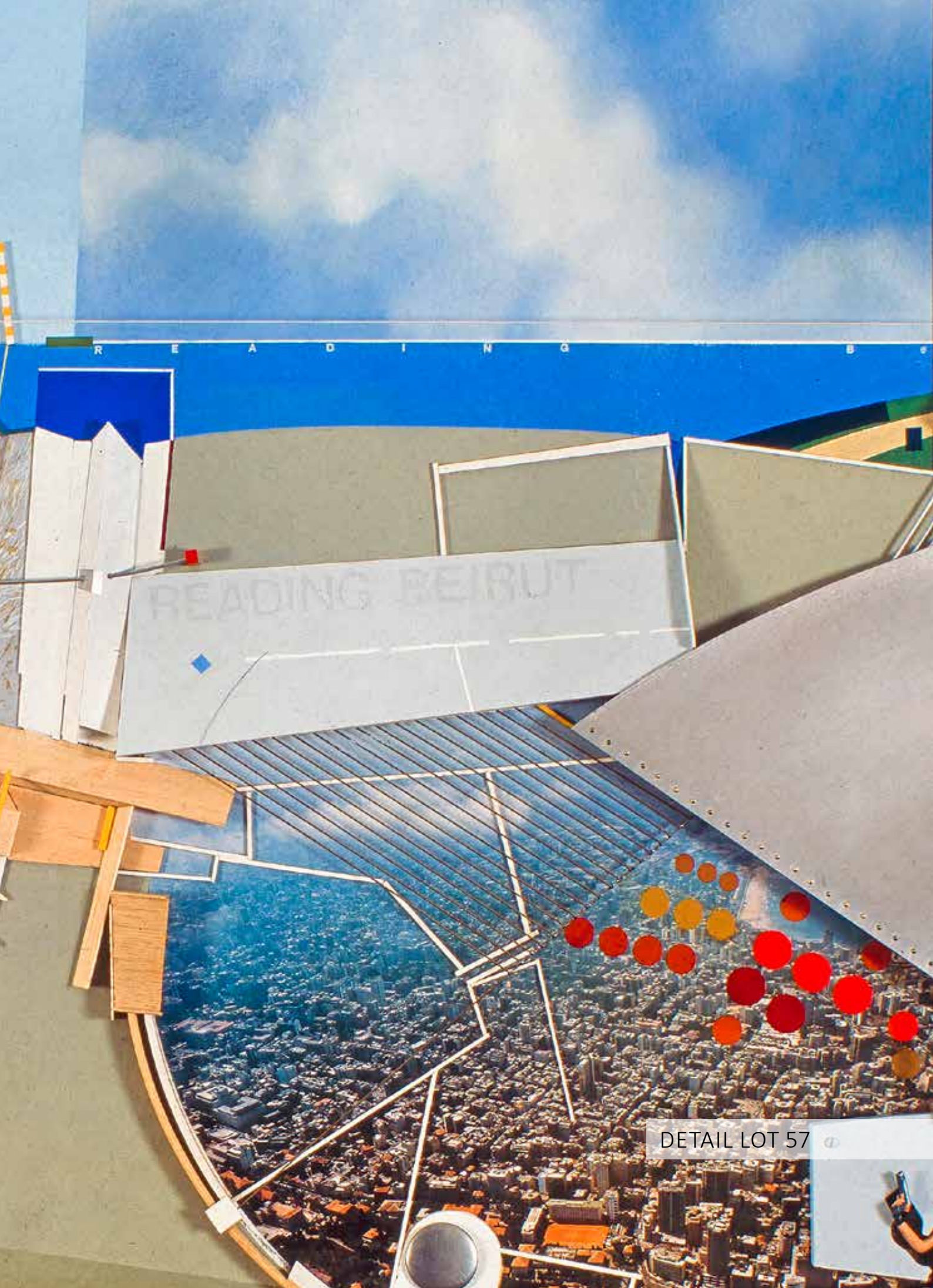
Provenance:
Prominent Private Collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$10,000/40,000

R E A D I N G B

READING BEIRUT



DETAIL LOT 57





LOT 58

MARTIN GIESEN (b. 1945)

Beirut Market before Plastic, 2017

Watercolor on cardboard. Signed and dated lower right

H: 53cm, W: 72cm

Provenance:

Acquired directly from the artist

\$10,000/15,000



LOT 59

OLGA LIMANSKY (1903-1980)

Café au soleils

Oil on board. Signed lower right. Titled "Café au soleils" on the reverse
H: 46cm, W: 61cm

Provenance:
Private Collection, Beirut

\$12,000/20,000



LOT 60

HASSAN JOUNI (b. 1942)

Al Kahwaji

Oil on Canvas. Signed lower right
H: 33cm, L: 22cm

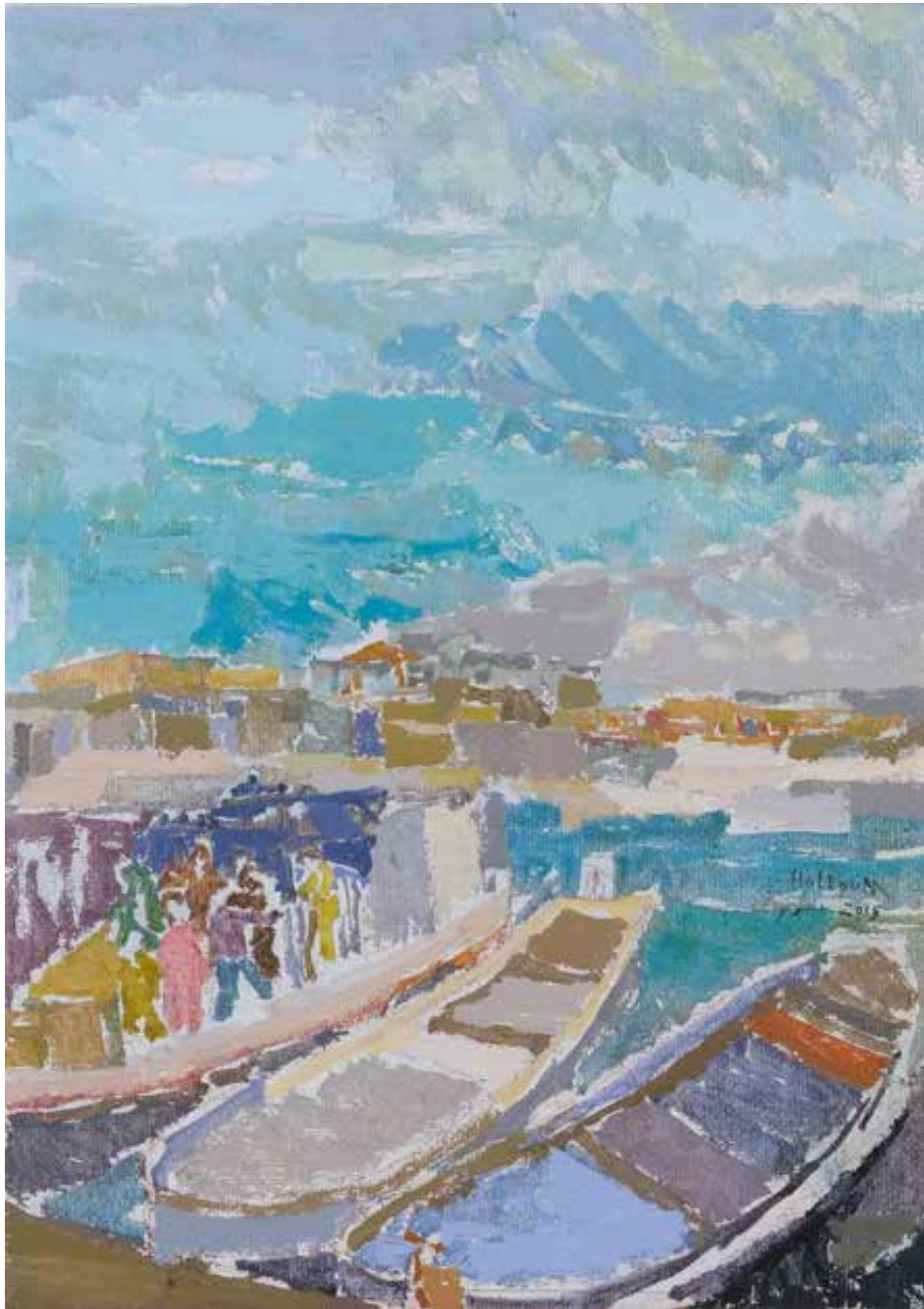
Provenance:

Acquired directly from the artist by the present owner

\$8,000/14,000



DETAIL LOT 60



LOT 61

ISSA HALLOUM (b. 1968)

Untitled, 2015

Oil on Canvas. Signed and dated lower right
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

\$6,000/12,000



LOT 62

FATEH MOUDARRES (Syria. 1922-1999)

Untitled, 1982

Oil on cardboard laid on panel. Signed and dated lower right
H: 50cm, W: 36cm

Provenance:

Acquired by the present owner from the Family Estate of Fateh Moudarres
Private collection, Beirut

\$15,000/25,000



LOT 63

MAHMOUD SAFA

Deir el Kamar at night, 1995

Oil on canvas. Signed and dated lower right
H: 100cm, W: 150cm

Provenance:
Acquired directly from the artist by the present owner

\$12,000/20,000



DETAIL LOT 63



LOT 64

SAMIR ABI RACHED (b. 1947)

The Kiss of love, 1992

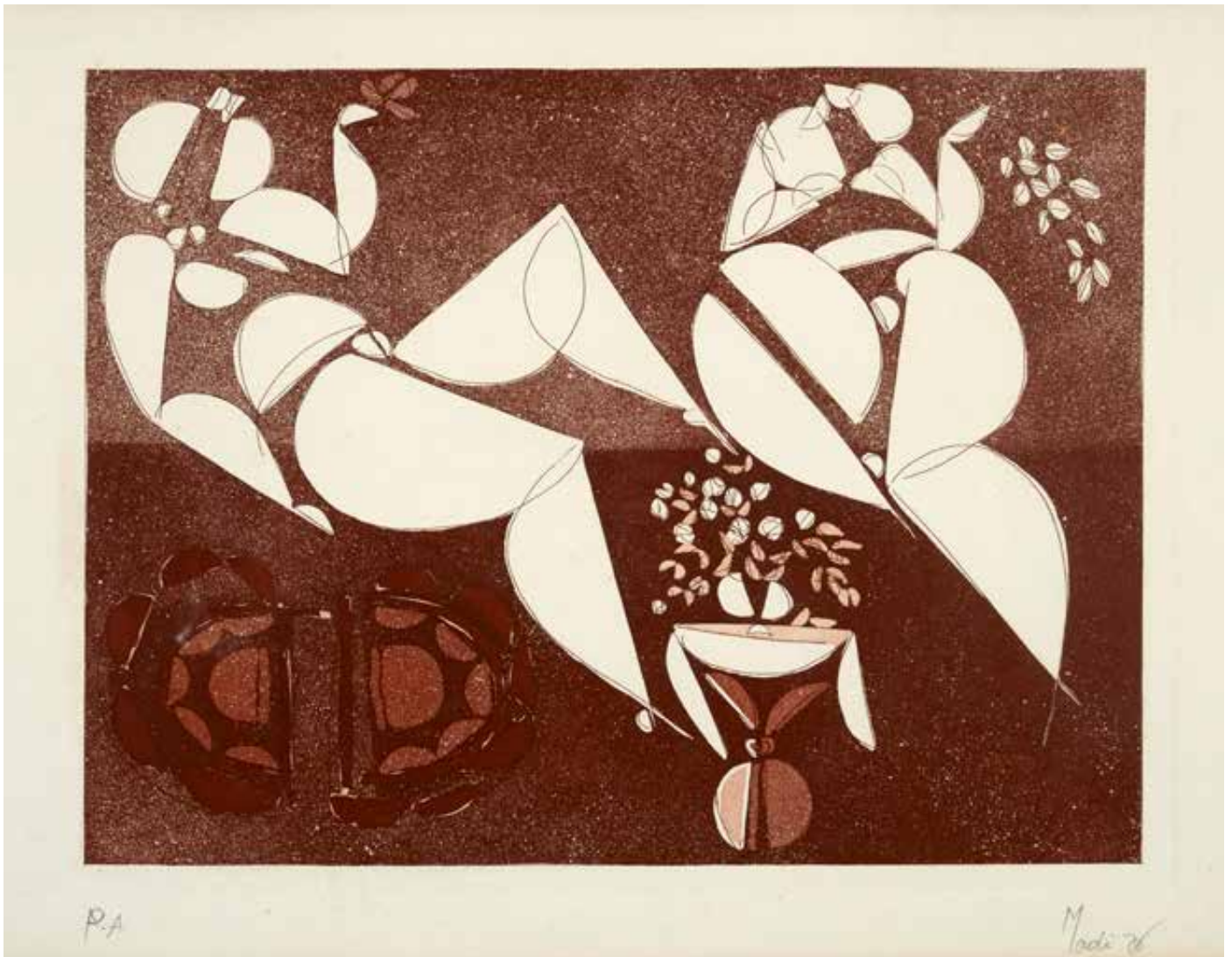
Pencil on paper. Signed and dated lower center

H: 46cm, W: 32cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 65

HUSSEIN MADI (b. 1938)

Two Ladies conversation, 1976

Etching. Artist Proof. Signed and dated lower right
H: 25cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 66

RIMA AMYUNI (b. 1954)

Exotica, 2005

Acrylic on canvas. Signed and dated lower right
H: 100cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner
This work is accompanied by a certificate of authenticity
from the artist

\$20,000/30,000

“ Ses couleurs sont si fortes qu'on pourrait dire qu'elles sont nues. A vif. Elles ne reculent ni ne se fondent, elles tranchent ”

Dominique Eddé, in "Two in One", Exhibition Catalogue, Agial Art Gallery, Beirut, 2019



DETAIL LOT 66



LOT 67

JAMIL MOLAEB (B. 1948)

Fruit seller in the village, 2011

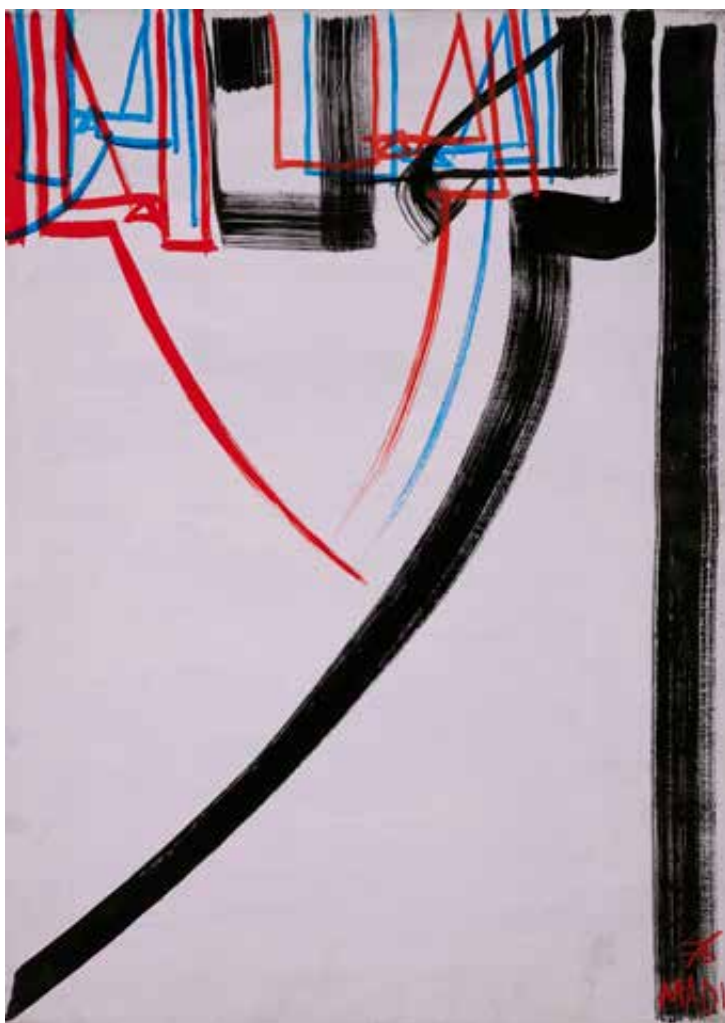
Oil on canvas. Signed and dated lower right

H: 130cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/20,000



LOT 68

HUSSEIN MADI (b. 1938)

Al Ra7man, 1976

Oil on Canvas. Signed and dated lower right.
Signed and dated 20.6.1976 on the back
H: 70cm, W: 50cm

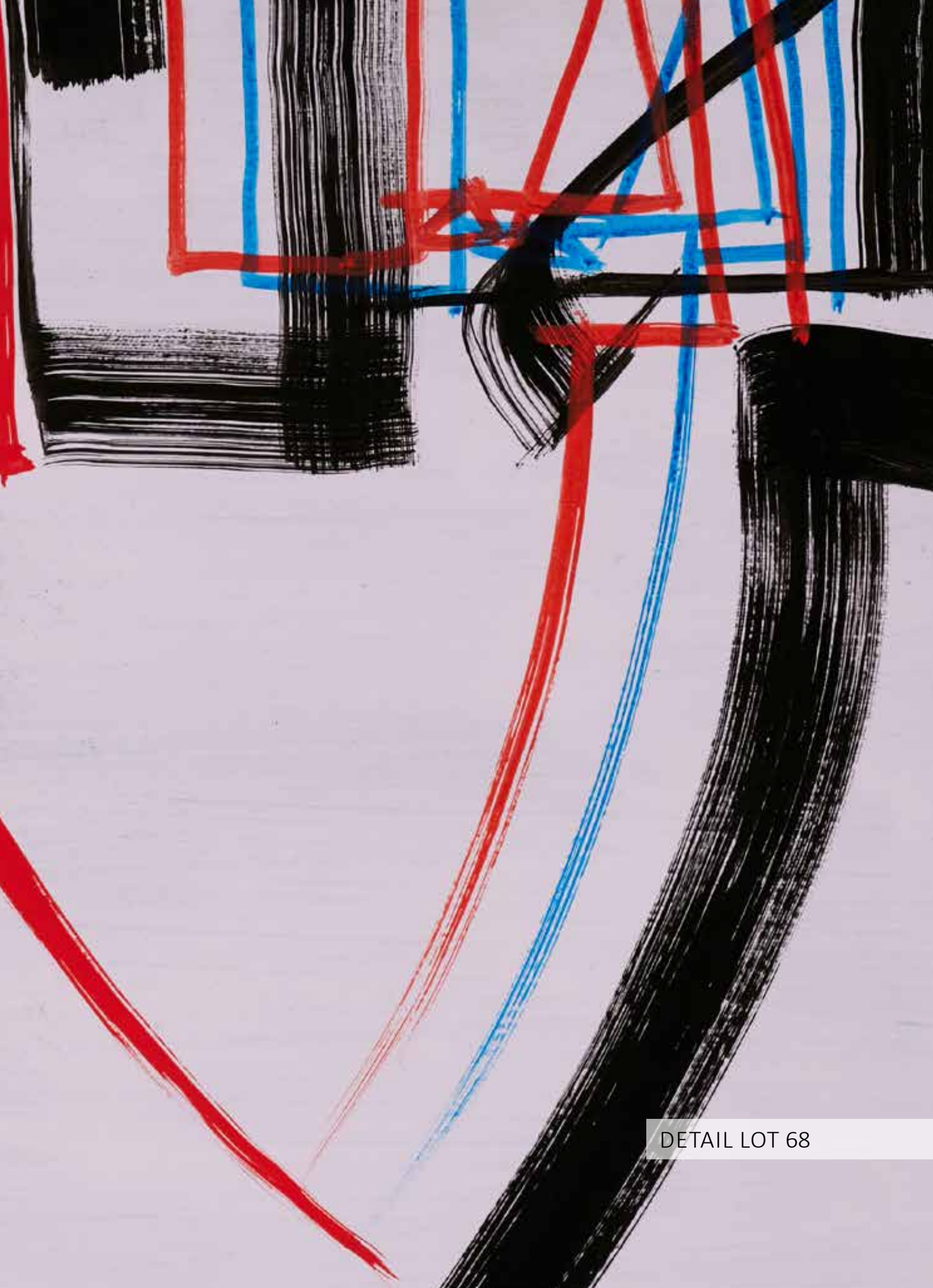
Provenance:

Acquired directly from the artist by the present owner
The work is accompanied by a certificate of authenticity
from Madi Foundation

\$30,000/60,000

“
- In your opinion what makes a good artist?
- The knowledge of the fundamental principals of art: the
ability to read shapes and proportions.”

*Aida Cherfan and Hussein Madi, in An encounter with Madi.
Madi, A Boundless Life, Calligraph Editions, 2012*



DETAIL LOT 68



LOT 69

AREF EL RAYESS (1928-2005)

Abstraction, 1999

Oil on panel. Signed and dated lower right. Signed, dated 12.9.99 and situated "Aley" on the back. Autographed on the back "Avec mon amitié à Joe Tarrab"
H: 47cm, W: 30cm

Provenance:

Joe Tarrab private collection, Beirut

Acquired from the above by the present owner

\$15,000/30,000



LOT 70

RAFIC CHARAF (1923-2003)

Landscape, 1963

Oil on canvas. Signed and dated lower left
H: 50cm, W: 63cm

Provenance:

Acquired directly from the artist
Gifted to the present owner by his uncle
Private Collection, Beirut

\$48,000/65,000

Charaf was perhaps the one among his generation of painters whose art reflected the most autobiographical emotional journey. The tale goes that as a boy he was nicknamed “the black plague” because his face was always sooty from his father’s furnace. His pockets bulged with lumps of charcoal which he used to draw on anything that could pass for a canvas. It is said he spared no wall or door in the whole town.

Daily Star, 8 February 2003



LOT 71

SAMIR ABI RACHED (b. 1947)

Loin du pays natal, 1999

Oil on Canvas. Signed and dated lower left
H: 60cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$8,000/14,000



LOT 72

JAMIL MOLAEB (b. 1948)

Jerusalem

Oil on Canvas. Signed lower right
H: 120cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$25,000/45,000



LOT 74

FATEH MOUDARRES (Syria. 1922-1999)

Scene from the village, 1962

Oil on panel with gold leaves. Signed and dated lower right
H: 70cm, L: 50cm

Provenance:

Minerva Auctions, Rome, Italy. Arte Moderna e Contemporanea. 19 April
2018. Lot 96

Prominent Private collection, Beirut

\$20,000/30,000



DETAIL LOT 74



LOT 75

SILWAN IBRAHIM (b. 1964)

Untitled, 2012

Acrylic on Canvas. Signed and dated upper left
H: 135cm, W: 135cm

Provenance:
Private Collection, Beirut

\$20,000/30,000



LOT 76

HUSSEIN MADI (b. 1938)

Sitting Lady, 2008

Mixed Media on cardboard. Signed and dated 2008
lower left

H: 65cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/15,000



LOT 77

SAMIA OSSEIRAN JUNBLAT (b. 1944)

Untitled

Oil on Canvas. Unsigned
H: 80cm, W: 100cm

Provenance:
Acquired by the present owner from a member of the
family of the artist

\$6,000/10,000

“The exuberant colors of Samia Osseiran Junblat space-scapes exemplify her vision of the world and human existence. They are visionary images of the vast universe where a source of light is omnipresent, yet her colors emit their own glow.”

*Cesar Nammour, Samia Osseiran Junblat,
Fine Art Publishing, Beirut, 2010*



LOT 78

CHARLES KHOURY (b. 1966)

Untitled

Acrylic on Canvas. Signed lower right
H: 75cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$8,000/15,000



LOT 79

ELIE KANAAN (1926-2009)

Untitled

Gouache on cardboard laid on panel. Signed lower left
H: 35cm, W: 45cm

Provenance:

Private Collection, Beirut

A certificate of authenticity issued by Mrs Elly Kanaan, wife of the artist, will be provided upon acquisition

\$12,000/20,000



LOT 80

JAMIL MOLAEB (b. 1948)

The flight of the birds, 2000

Oil on canvas. Signed and dated lower left
H: 60cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/15,000



LOT 81

FATAT BAHMAD (b. 1973)

Sunflowers garden, 2017

Oil on canvas. Signed and dated middle left

H: 95cm, W: 65cm

Exhibition: National Center for Visual Arts, Damascus (Syria), 18
October-20 November 2020

Provenance:

Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 82

ARAM JUGHIAN (Armenia, b. 1959)

Mediterranean, 1999

A set of two Gouaches on paper. Signed and dated lower right

H: 33cm, W: 26cm each

Provenance:

Private Collection, Beirut

\$2,000/4,000



LOT 83

MAROUN EL HAKIM (b. 1950)

Vision, 1994

Watercolor on cardboard. Signed and dated lower right
H: 40cm, L: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$6,000/12,000



LOT 84

SAMIA OSSEIRAN JUNBLAT (b. 1944)

Desperate Journey, 1975

Mixed Media on paper. Signed and dated lower right

H: 10cm, W: 15cm

Provenance:

Acquired by the present owner from a member of the family of the artist

\$1,000/2,000



LOT 85

DARWICH CHAMAA (b. 1981)

Christmas Market, 2009

Gouache on cardboard. Signed and dated lower right
H: 50cm, W: 60cm

Provenance:

Acquired directly from the artist

\$1,500/2,500



LOT 86

RIMA AMYUNI (b. 1954)

Girl with a vase, 1993

Charcoal on cardboard, signed and dated lower right

H: 68cm, W: 100cm

Provenance:

Prominent Private Collection, Beirut

\$4,000/7,000



LOT 87

MAURICE BONFILS (1935-2013)

Paysage

Oil on Canvas. Signed lower right
H: 50cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

4,000/7,000



LOT 88

BORIS NOVICOFF (1888-1966)

Landscape, 1957

Charcoal on paper. Signed and dated lower left 24.VIII.57

H: 30cm, W: 40cm

Provenance:

Acquired from the artist's daughter

Private Collection, Beirut

\$4,000/5,000



LOT 89

SAADI SINEVI (1902-1987)

Koull 7al yazoul

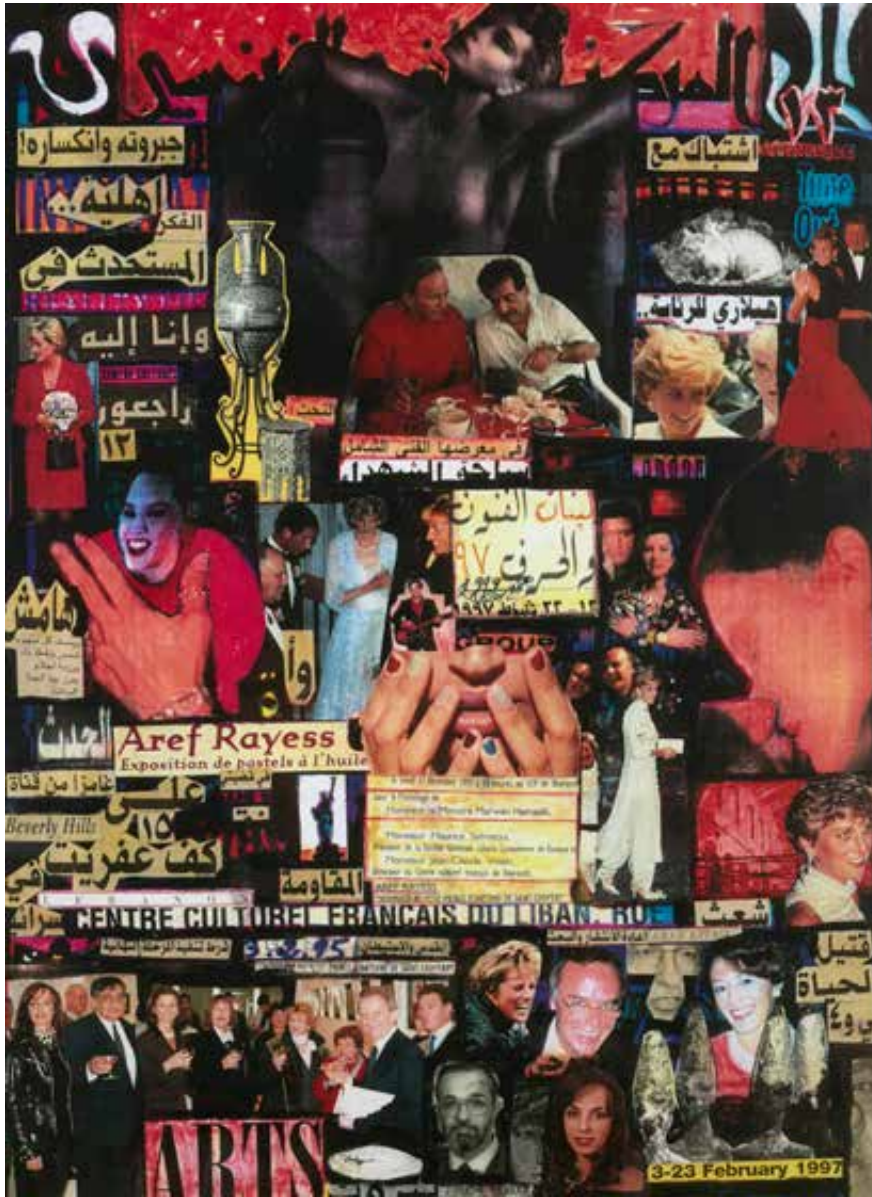
Gold spray on carved black plexiglass. Signed lower left
H: 25cm, W: 50cm

Provenance:

Joe Tarrab private collection, Beirut

Acquired from the above by the present owner

\$4,000/8,000



LOT 90

AREF EL RAYESS (1928-2005)

Untitled

Collage. Print
H: 38cm, W: 30cm

Provenance:
Joe Tarrab private collection, Beirut
Acquired from the above by the present owner

\$3,000/4,000



LOT 91

MAZEN RIFAI (b. 1957)

Red Landscapes, 2019

A set of three acrylic on canvas. Signed and dated on the back
H: 26cm, W: 20cm each

Provenance:

Acquired directly from the artist by the present owner

\$1,400/2,000



LOT 92

ZENA ASSI (b. 1974)

God's away on business

Lithograph. Signed lower right. Numbered 6/10 lower left
H: 30cm, L: 30cm

Provenance:
Private Collection, Beirut

\$1,200/2,000



LOT 93

ZENA ASSI (b. 1974)

Al Balad

Lithograph. Signed lower right. Numbered 6/10 lower left
H: 30cm, L: 30cm

Provenance:
Private Collection, Beirut

\$1,200/2,000



LOT 94

SIMA EL MOUDARRES (Syrian, b. 1955)

Beauty, 2009

Acrylic on Canvas. Signed and dated lower right. Titled on the back
H: 55cm, W: 75cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 95

SIMA EL MOUDARRES

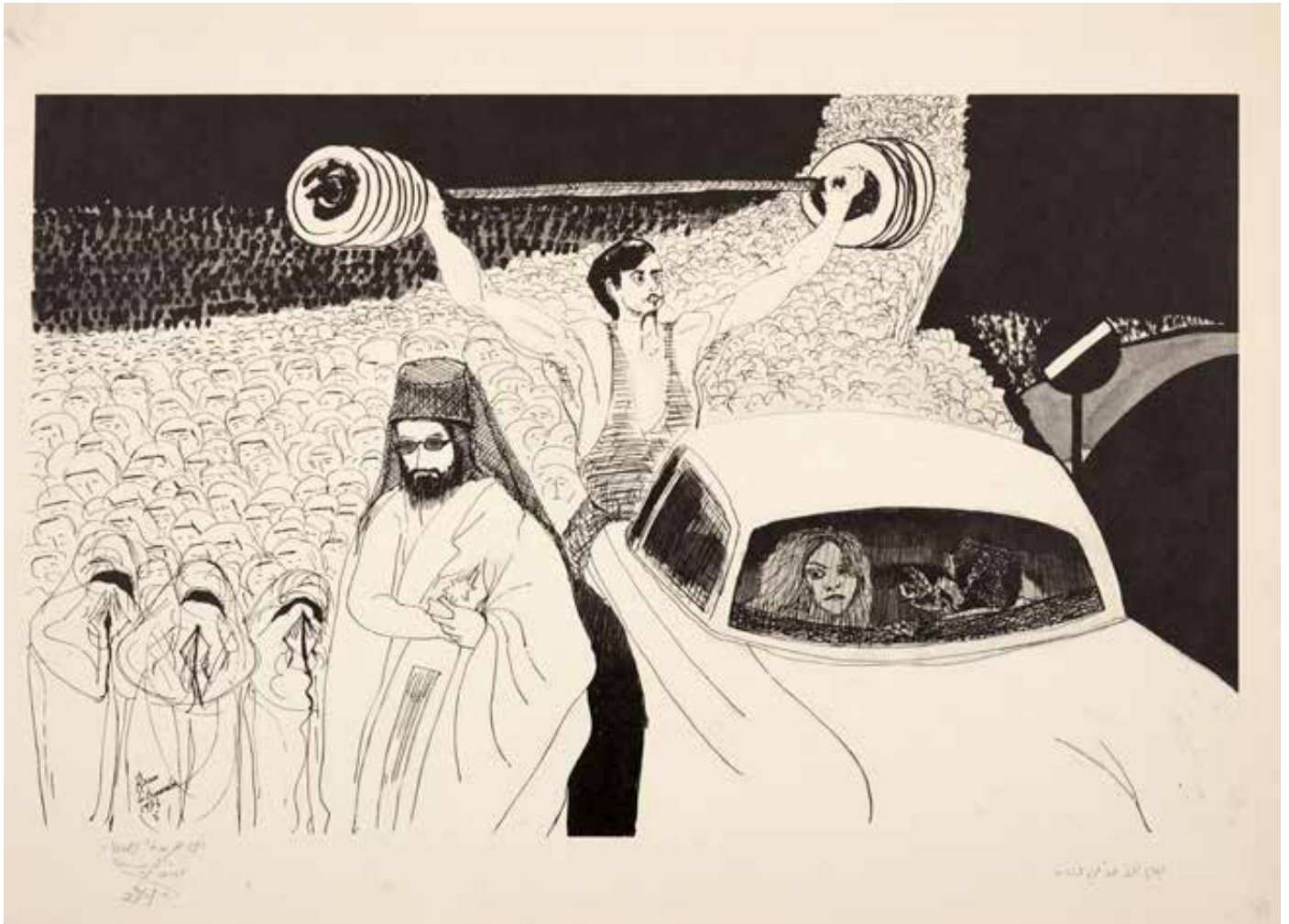
Bekaa Valley, 2014

Oil on canvas. Signed and dated lower right
H: 70cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 96

AREF EL RAYESS (1928-2005)

Yaoum el a7ad fi Loubnan (1974)

Offset litho. Artist Proof. Signed and dated 6.1.1974 lower left. Titled lower right. Dedicated by the artist to the Al Safa2 newspaper
H: 35cm, W: 50cm

Provenance:

Joe Tarrab private collection

Acquired at the above by the present owner

\$1,500/2,000



LOT 97

AREF EL RAYESS (1928-2005)

7alal el machakel (1973)

Offset litho. Artist Proof. Signed and dated 6.1.1973 lower left. Titled lower right. Dedicated by the artist to the Al Safa2 newspaper
H: 35cm, W: 50cm

Provenance:

Joe Tarrab private collection

Acquired at the above by the present owner

\$1,500/2,000

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During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.



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At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

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If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

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In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

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For convenience, the sale will be conducted in U.S Dollars. Acting on behalf of a third party, we will only accept payment in U.S Dollars. Payment can be done in check, cash or wire transfer, no later than by the end of the 3rd working day from the auction. **If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.**

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7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

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INDEX

A		M	
ALI CHAMS.....	6	MAHMOUD SAFA.....	7, 8, 22, 63
AMINE EL BACHA.....	2, 18	MANSOUR EL HABRE.....	26
ANDRE BRASILIER.....	10	MAROUN EL HAKIM.....	83
ARAM JUGHIAN.....	82	MARTIN GIESEN.....	33, 58
AREF EL RAYESS.....	97, 69, 90, 96	MARWAN SAHMARANI.....	44
B		MAURICE BONFILS.....	87
BASSAM KYRILLOS.....	53	MAZEN RIFAI.....	16, 32, 56, 91
BORIS NOVICOFF.....	88	MOHAMMAD EL RAWAS.....	30, 57
C		MOUNA BASSILI SEHNAOUI.....	15
CHAFIK ABBOUD.....	51	MOUSSA TIBA.....	13
CHARLES KHOURY.....	34, 78	O	
D		OLGA LIMANSKY.....	59
DARWICH CHAMAA.....	85	OUSSAMA BAALBAKI.....	55
E		P	
ELIE KANAAN.....	79	PAUL GUIRAGOSSIAN.....	4
F		R	
FADI BARRAGE.....	39	RAFICCHARAF.....	70
FATAT BAHMAD.....	9, 81	RAOUF RIFAI.....	14, 17, 41, 42
FATEH MOUDARRES.....	62, 74	RIBAL MOLAEB.....	35
G		RIMA AMYUNI.....	66, 86
GRETA NAUFAL.....	36	S	
GUVDER.....	45, 46	SAADI SINEVI.....	89
H		SAMIA OSSEIRAN JUNBLAT.....	77, 84
HANIBAL SROUJI.....	20	SAMIR ABI RACHED.....	64, 71
HASSAN JOUNI.....	23, 49, 60	SAMIR SAYEGH.....	3, 27
HELEN KHAL.....	50	SAMIR TABET.....	12
HUSSEIN MADI.....	1, 5, 11, 21, 29, 43, 48, 52, 65, 68, 76	SERGE SHART.....	25
I		SILWAN IBRAHIM.....	75
ISSA HALLOUM.....	61	SIMA EL MOUDARRES.....	94, 95
J		SONIA REDI.....	28
JAMIL MOLAEB.....	19, 31, 37, 67, 72, 80	W	
JULIANA SERAPHIM.....	40	WAHIB BTEDDIN.....	38
L		WILLY ARACTINGI.....	24, 47
LOULIA.....	54	Z	
		ZENA ASSI.....	92, 93



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